

Application

Personal Data

Name (last, first, middle)

Date

Address

City

State

Zip Code

Home phone ()

Message Phone ()

E-mail address

Web URL (if applicable)

Education Record

COLLEGE/UNIVERSITY

Address

Dates attended

Degrees or diplomas

SPECIALIZED TRAINING

Address

Dates attended

Degrees or diplomas

EXPERIENTIAL TRAINING (PROFESSIONAL PERFORMANCE, ETC.)

Teaching History

Begin with most recent experience. Mention any other jobs or self employment experience that you think might be relevant. Attach additional sheet if needed.

Current.

How Long?

Classical, Pop, or Both?

Number of Students now teaching

Do you teach group piano?

Do you use electronic keyboards?

Do you use computers?

What percentage of your students are adults?

Teens?

Children?

Other Music Teaching, Performance, Business, or Related Experience

1. EMPLOYER OR EXPERIENCE

Dates of employment

Address

City

State

Zip code

Description

2. EMPLOYER OR EXPERIENCE

Dates of employment

Address

City

State

Zip code

Description

References

List two professional references who are familiar with the quality of your work, have worked directly with you, and have known you at least two years.

1. Reference

Work phone ()

Home phone ()

Address

City

State

Zip code

Relationship

2. Reference

Work phone ()

Home phone ()

Address

City

State

Zip code

Relationship

Applicant's signature

Date

Survey

Where did you first learn about us?

What motivated you to respond to our ad or display? Please rank each category 1 - 5. 5 indicates it is very important

to you, 1 means it is of no concern at all:

____ Wanted to learn a new teaching method

____ Wanted to reach the adult market

____ Money-making opportunities

____ Wanted to try something new

____ Wanted to upgrade your skills

Other (specify) _____

As a piano teacher, rank the following in terms of importance to you 1-5 with 5 being the most important:

____ The success of your students

____ The quality of your own teaching

____ The quality of the teaching method

____ Being involved in music

____ Trying new techniques

____ Operating a small business

____ Independence and flexibility

____ Making a lot of money

____ Other (specify) _____

What do you think are the biggest problems facing piano teachers today?

____ Hours too long

____ Underpaid

____ Many students unmotivated

____ Expenses involved in teaching

____ Burnout/Stress

____ A limit to your earning potential

____ Other (specify) _____

Did you anticipate these problems before you decided to become a teacher? _____

If you could do it over, would you still choose to be a piano teacher? _____